

Firearms Safety Protocol Sheet - CCCD

Concealed Carry Classes of Denver (CCCD)

Firearms Safety Protocol Sheet for Film & TV Productions

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ON-SET FIREARMS SAFETY RULES (MANDATORY COMPLIANCE)

Professional Conduct & Chain of Command:

- All personnel must maintain a respectful and cooperative attitude at all times.
- Disrespect, defiance, or arguing with the weapons master will not be tolerated under any circumstances.
- The weapons master has full authority to:
 - Stop production at any time
 - Ban any person from handling firearms
 - Remove any individual from the set
 - Refuse the project entirely - including during active filming
 - Remove all firearms from the set if safety standards are compromised.

Criminal & Civil Liability Warning:

All individuals handling firearms must understand they can face criminal charges, civil lawsuits, and permanent blacklisting for violations. Focus, professionalism, and discipline are required at all times.

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Strict Firearms Protocols:

1. Treat all firearms as if they are loaded - ALWAYS.
2. Never point a firearm at another person unless absolutely necessary for the shot, cleared by the weapons master, and all safety protocols are in place, including barriers, shields, and angle adjustments. This must be rehearsed and approved in advance.
3. Keep your finger off the trigger until ready to fire during rehearsal or filming.
4. No one touches any firearm (real, blank-firing, replica, or rubber) without the weapons master's explicit permission.
5. All firearms must be triple-checked by three people - including the actor.
 - Each person must visually and physically inspect the chamber(s), magazine well, and breach.
 - Check, look away, check again. A total of six checks are required.
 - All magazines, pouches, gear, and pockets must be inspected to ensure no live ammunition or unauthorized items are present.
6. Firearms may only be handled when the weapons master or armorer is physically present. If they step off set, firearms are secured immediately.
7. No live ammunition is allowed on set - ever. Only dummy rounds or blanks approved by the weapons master.
8. No firearm is passed between individuals unless supervised by the weapons master.
9. All firearm-related scenes must first be rehearsed with inert props before using blank-capable or functional weapons.
10. Firearms should never be pointed directly at anyone unless the scene has been approved for direct-line alignment with shielding or camera trickery in place. When in doubt, use off-angle positioning and VFX to achieve the effect.
11. Plexiglass or ballistic shields must be used when firing blanks in confined spaces or in proximity to

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personnel.

12. The weapons master must verify and verbally announce the firearm's status before and after each scene.
13. All firearms must be stored in locked, secure containers and remain under the weapons master's control.
14. Minimum safe distance for blanks is 20 feet. Direct-line fire requires physical barriers or VFX substitution.
15. All persons near blank discharge must wear eye and ear protection.
16. Any accidental discharge or safety concern must be reported immediately.
17. 100% sobriety is mandatory. Anyone under the influence of alcohol, drugs, or impairing medication will be removed from set.
18. A trained EMT or certified medical professional must be on set at all times when firearms are present or in use.

REQUIRED TRAINING

No one is allowed to handle firearms on set until they have completed CCCD's firearms safety training.

Training is platform-specific and may include:

- Pistol, Rifle, and Shotgun safety and handling
- NRA & USCCA curriculum
- Safe loading, unloading, and malfunction procedures
- Firearm parts identification
- Muzzle discipline and trigger control
- Scene choreography with firearms
- Emergency procedures

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- Live-fire training (optional per project)

Upon completion, students receive documentation of certification.

ON-SET OVERSIGHT & ENFORCEMENT

During filming, CCCD provides:

- A certified weapons master or armorer on site
- Pre-scene safety briefings
- Live firearm inspections and load confirmations
- Supervision of all firearm use, blank firing, and prop handling
- On-the-spot corrections or intervention if rules are violated

CONTACT & DOCUMENTATION

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All CCCD safety standards meet or exceed SAG-AFTRA, IATSE, OSHA, and industry best practices for firearms in film, TV, and theatrical productions.

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